

# Basic Ukulele "Uke" Chords - "C" Tuning (G C E A), High or Low G



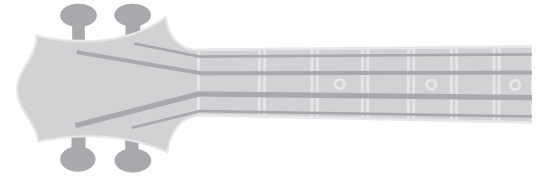
A core set of basic chords in open position that ALL Ukulele players should know.

1 <b>C</b>  3	2 <b>Dm</b>  2 3 1	3 <b>Em</b>  3 2 1	4 <b>F</b>  2 1	5 <b>G</b>  1 3 2	5 <b>G7</b>  2 1 3	6 <b>Am</b>  2	b7 <b>Bb</b>  3 2 1 1
<b>G</b>  1 3 2	<b>Am</b>  2	<b>Bm</b>  3 1 1 1	<b>C</b>  3	<b>D</b>  2 3 4	<b>D7</b>  2 3	<b>Em</b>  3 2 1	<b>F</b>  2 1
<b>D</b>  2 3 4	<b>Em</b>  3 2 1	<b>F#m</b>  2 1 3	<b>G</b>  1 3 2	<b>A</b>  2 1	<b>A7</b>  1	<b>Bm</b>  3 1 1 1	<b>C</b>  3
<b>A</b>  2 1	<b>Bm</b>  3 1 1 1	<b>C#m</b>  1 1 4	<b>D</b>  2 3 4	<b>E</b>  1 4 2	<b>E7</b>  1 2 3	<b>F#m</b>  2 1 3	<b>G</b>  1 3 2
<b>E</b>  1 4 2	<b>F#m</b>  2 1 3	<b>G#m</b>  3 2 4 1	<b>A</b>  2 1	<b>B</b>  3 2 1 1	<b>B7</b>  3 2 1	<b>C#m</b>  1 1 4	<b>D</b>  2 3 4

## Basic Chords

### Open Position Chords in Common Keys

Chords with no open position voicing are shown as their movable form.



Seventh chords can show up in any key.

<b>C7</b>  1	<b>C#7</b>  1 1 1 2	<b>D7</b>  2 3	<b>Eb7</b>  3 1 4 1	<b>E7</b>  1 2 3
<b>F7</b>  2 3 1	<b>F#7</b>  2 3 1 4	<b>G7</b>  2 1 3	<b>G#7</b>  1 3 2 4	<b>A7</b>  2

### Bb7

#### ENHARMONIC EQUIVALENTS

An *Enharmonic Equivalent* is when the pitch is the same but a different name. For a chord it's where the shapes is the same but the notes names and chord name are different.

Here are alternate names for the above chords:

### B7

**C#7** equals **Db7**

**F#7** equals **Gb7**

**G#7** equals **Ab7**

**Bb7** equals **A#7**

### B7

  
3 2 1

## Curt Sheller Publications

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### dim7 dim7

  
3 4 1 3 2 4

A diminished seventh (dim7, °7) chord is usually played in place of a diminished chord

### aug aug

  
4 2 3 4 2 3 1

Any one of the notes of a dmin7 or augmented (aug, +) chord can be the root or letter name of the chord.

NOTE: All chord Fingerings are recommended but not mandatory.

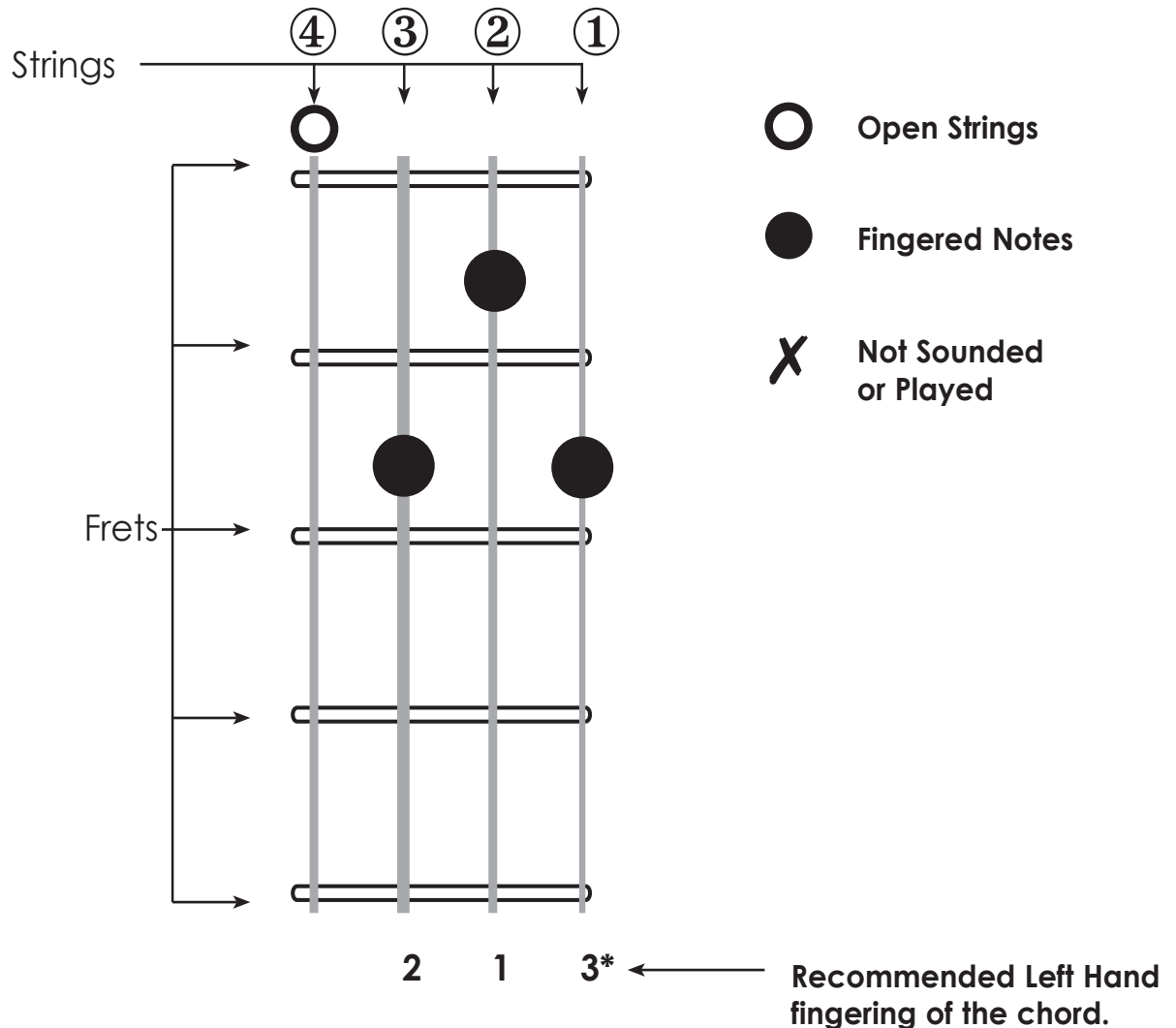


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## The Chord Diagram - Explained

# G7

Chord Name  
Root and Chord Type



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